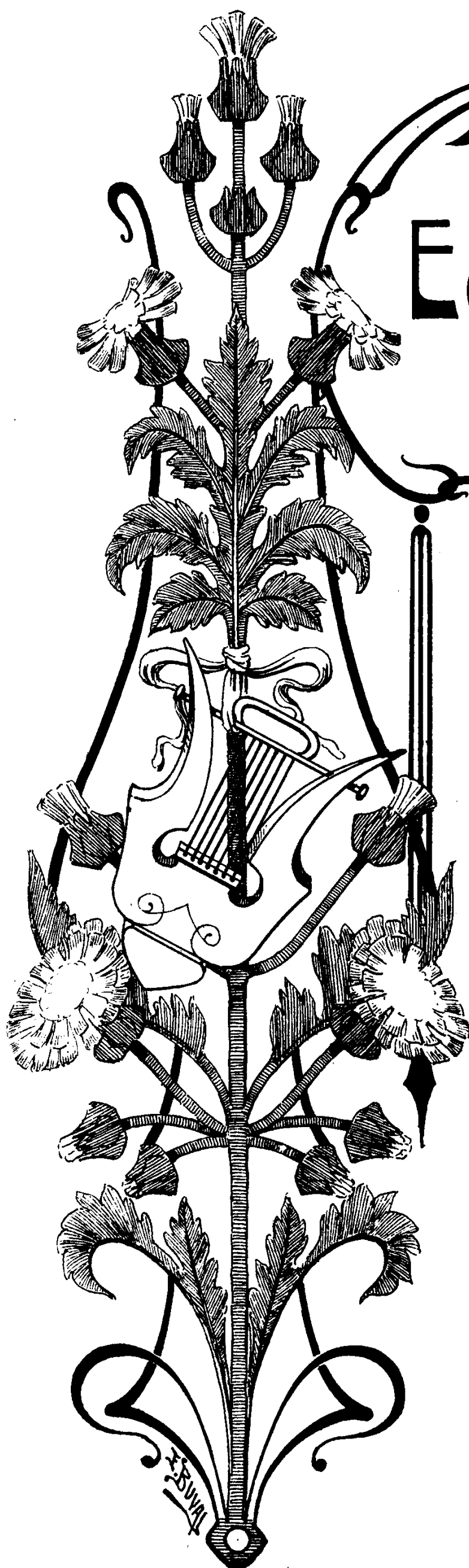


C. 1900



# Ed. CHAVAGNAT

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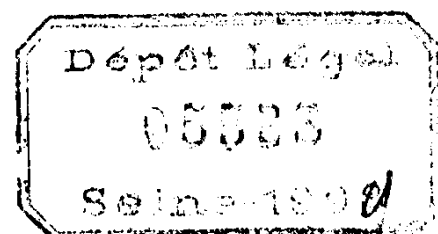
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## LES FILEUSES

ED. CHAVAGNAT

Op. 208

*Allegro scherzando vivace et leggierrissimo*

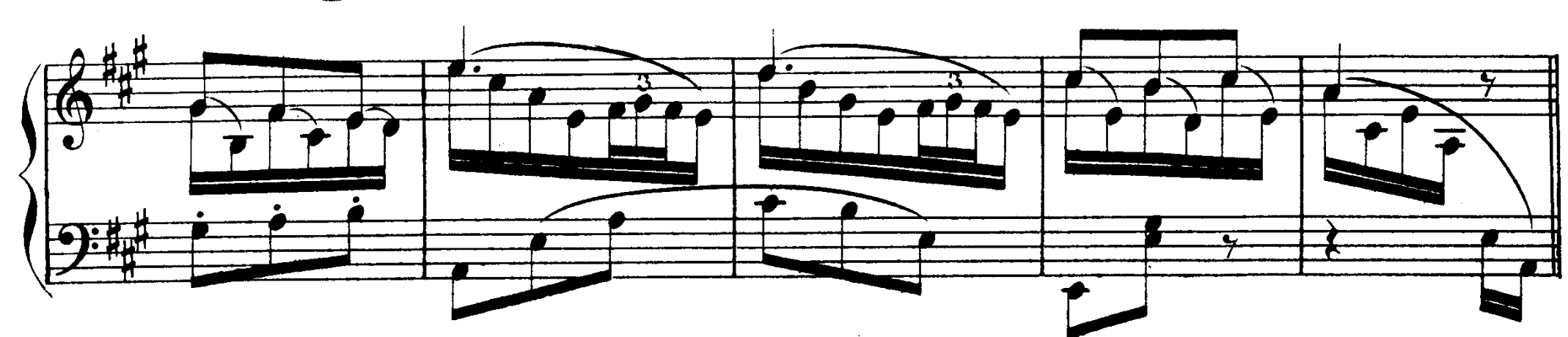
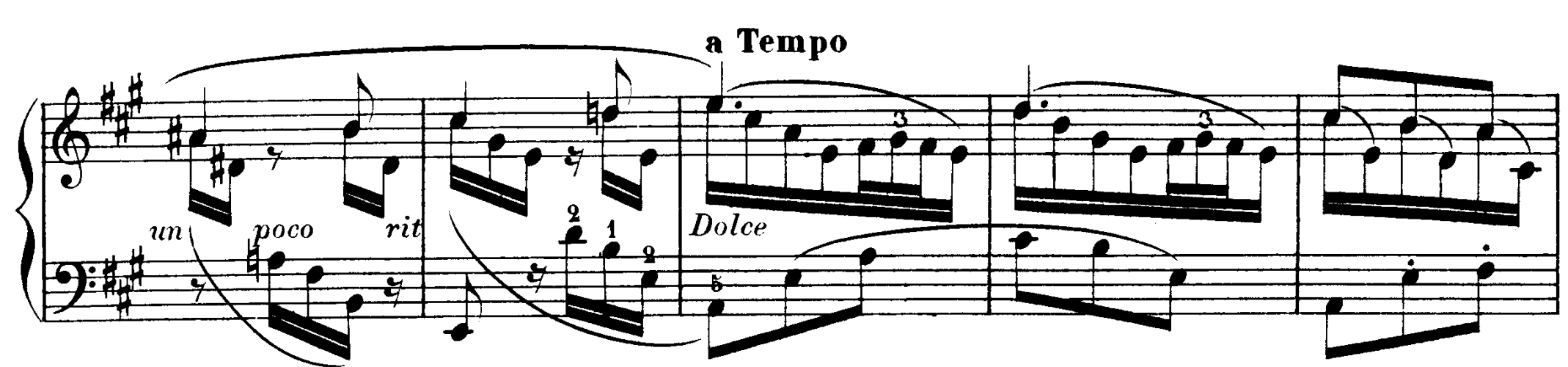
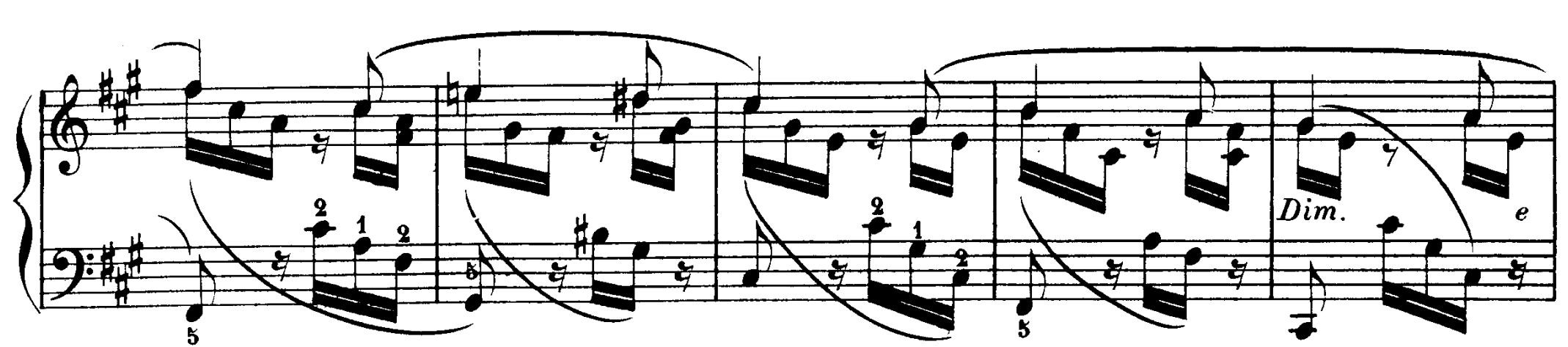
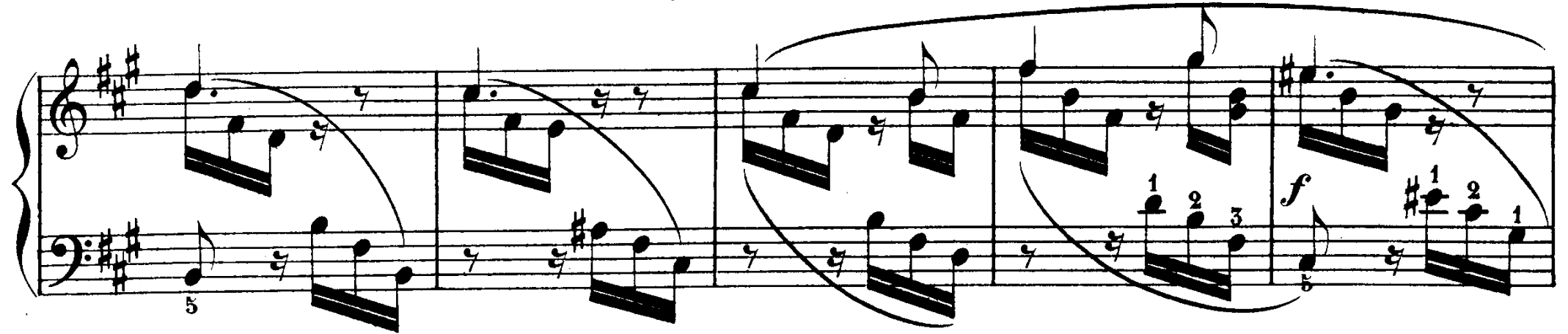
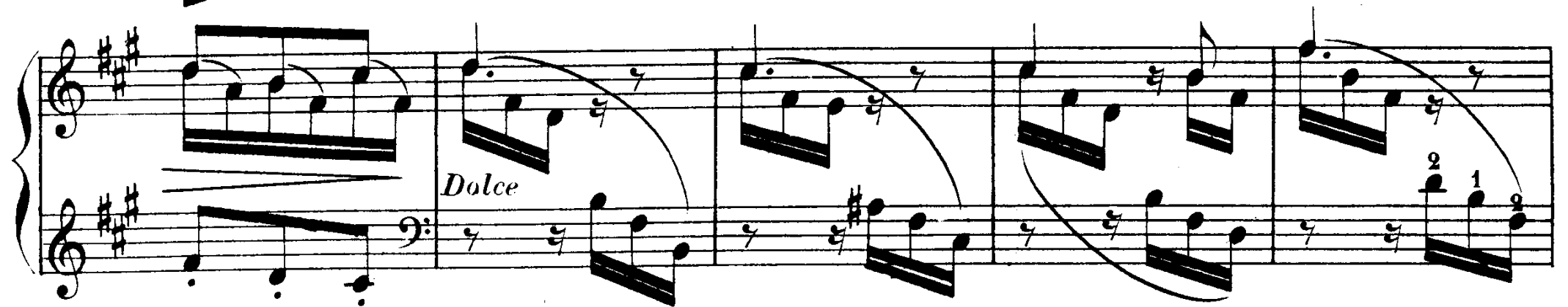
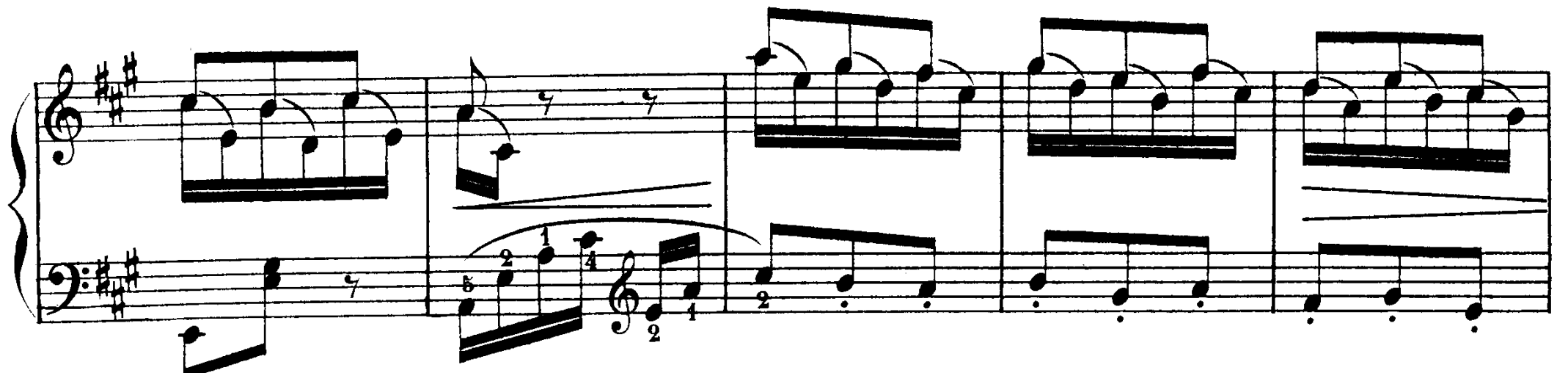
PIANO

*p* *Cresc.* *poco* *a* *poco*

*f*

*Dim.*

*Dolce*



The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamics and performance instructions are marked throughout:

- System 1:** Starts with a mezzo-forte (*mf*) dynamic. The bass staff includes fingerings 1, 2, 1 and 1, 2, 1.
- System 2:** Features a piano (*p*) dynamic marking in the bass staff.
- System 3:** Includes a crescendo (*Cresc.*) marking in the bass staff. Fingerings 1, 2, 1 are shown in both staves.
- System 4:** Continues the musical development with various note values and slurs.
- System 5:** Features a crescendo (*Cresc.*) in the bass staff and a forte (*f*) dynamic in the treble staff.
- System 6:** Ends with a decrescendo (*Dim.*) marking in the treble staff. Fingerings 2, 1, 2 are shown in the bass staff.

**a Tempo**

*Rit.* *Dolce*

*f*

*p*

*p*

